

ARSC New York Chapter SEPTEMBER 2015 Meeting

7 P. M. Thursday, 9/17/15

At the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

EARL WILD AT 100: THE MAN; THE MUSICIAN; THE PERSONALITY Moderated by Joseph Patrych and Jon M. Samuels

On Nov 26th of this year, Earl Wild would have been 100 years old. He came close to attaining it, dying only 5 years ago, on Jan 23, 2010 at the age of 94. Those years were well spent in a major career as a performer (until the age of 90) and recording artist as well as a composer and respected transcriber. And yet, it has been asserted that Wild did not enjoy the typical career of a concert pianist, e.g. he was never invited to some of the most prestigious piano series, such as the Keyboard Virtuosos series at Carnegie Hall. This talk will present evidence of the Wild's towering and unique gifts, and in so doing support his reputation as one of the greatest American pianists of all time, with examples of his pianistic artistry on both audio and video, his compositions and transcriptions, and reminiscences of him as a personality, raconteur and friend.

Joseph Patrych is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 350 CDs for various labels including Albany, Arbiter, BIS, BMG, Bridge, Centaur, Classico, Diva Productions, Koch, Music & Arts, Nonesuch, New York Philharmonic Special Editions, Pearl, Pierian, Warner Classics, and thousands of private clients. He was educated at the Aaron Copland School of Music where he studied music theory, history, analysis and performance, and has performed as a pianist, conductor and choral singer. From 1980 to 1993 he was Classical Music Director at WFUV-FM, and also the co-producer and co-host of Concert Grande, a radio program devoted to the piano that aired from 1977 to 1993. He has been involved in the design and construction of studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site and The International Piano Archives at Maryland, as well as many private studios, and He has been a member of ARSC for over 25 years and is a member of its Technical Committee.

Jon M. Samuels is a life-long New Yorker, and has been a Reissue Producer and Engineer of classical, jazz and Broadway recordings for over twenty-five years. His work has appeared on many labels, and has won him consistent acclaim with both press and public, as well as numerous awards, including Grammy and Gramophone Awards. He was associated for thirteen years with BMG/RCA. His engineering credits there included significant work on the complete recordings of Julian Bream, Jascha Heifetz and Arturo Toscanini. He produced many outstanding releases for BMG, including retrospectives of William Kapell, Pierre Monteux, Leontyne Price and Leopold Stokowski. He created, produced and engineered the critically acclaimed ReDiscovered series. He was the co-engineer on three major New York Philharmonic CD collections released by the orchestra. For Sony Classical, he has produced and engineered comprehensive sets devoted to Jascha Heifetz, Vladimir Horowitz and Arthur Rubinstein. He has compiled numerous discographies, including ones of Leo Blech, Piero Coppola, Emanuel Feuermann, the Flonzaley Quartet, Leopold Godowsky and Vladimir Horowitz. He has been a member of ARSC since 1978 and is currently Classical Music Judge of its Book Awards Panel.

THE DATE OF OUR OCTOBER PROGRAM WILL BE ANNOUNCED SHORTLY



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>